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NEWS RELEASE

NON-PROFIT ORGANIZATION

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AN ENCHANTING HOLIDAY EXPERIENCE: "THE VELVETEEN RABBIT" COMES TO LIFE AT THE BOSTON CHILDREN'S THEATRE

Back by popular demand, Boston Children's Theatre (BCT) presents the story of the classic Christmas gift: THE VELVETEEN RABBIT.

In this adaptation by BCT Executive Artistic Direct Burgess Clark, the show brings to life the perfect 1920s nursery with live young actors and captivating original puppets designed by Marjorie Tudor of the cherished Tasha Tudor Family, specifically for this production. One of America's best-known and beloved illustrators, Tasha Tudor – a Caldecott Honors recipient -- wrote the wonderful children's stories [Pumpkin Moonshine](#) and [The Corgiville Christmas](#).

This spellbinding production features enchanting puppets and storytelling as we follow the THE VELVETEEN RABBIT in his quest to become *real*. "This theatrical production is a one-of-a-kind experience for the whole family," comments Clark.

The talented young actors who are featured in THE VELVETEEN RABBIT include Rosie Cerulli of Boston, Jacob Cofer of Tewksbury, Ian Shain of South Hamilton, Kevin Paquette of Charlestown, Alexandra Berube of Methuen, Channing Shippen of Brookline, Ethan Harmansor of Cambridge, Rachel Padell of Braintree, and Julia Perry of Medfield.

For children ages 4 to 12, THE VELVETEEN RABBIT will be performed November 27th through December 19th and is co-produced with the YMCA on Huntington Ave in Boston. For show times and tickets please visit bostonchildrenstheatre.org or call the box office at 617-424-6634 x222.

About Boston Children's Theatre

Now in its 60th season, [Boston Children's Theatre](http://BostonChildren'sTheatre.org) (BCT) was founded as a stand-alone, non-profit organization, dedicated exclusively to young people and the telling of their stories. One of the oldest children's theatrical organizations in the United States, Boston Children's Theatre provides unique opportunities for inner city and suburban kids to work together by offering year-round opportunities for young performers to be involved in a broad range of theatrical productions. BCT is committed to

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providing high quality, diverse and affordable shows designed specifically for teachers, children and their families.