



For Immediate Release...please
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**BOSTON CHILDREN'S THEATRE
PRESENTS
THE ELECTRIFYING TONY AWARD WINNING
MUSICAL
'SPRING AWAKENING'**

*Featuring 33 Summer Studio 4 performers from 25 local communities
with 7 students from Germany
Three public performances only
Tickets on Sale Now*

Boston, MA-- Boston Children's Theatre (BCT) ignites the summer with a sizzling production of the Broadway hit **SPRING AWAKENING**. Featuring the extraordinary talents of BCT's Summer Studio 4 students who range in age from 14 – 19 and represent 25 local communities and Germany, **SPRING AWAKENING** will rock the stage with an intensity not often experienced in youth theater.

“We are honored to be one of the first children's theaters in the country to produce this ground breaking musical,” said Toby Schine, BCT Executive Producer and Director of **SPRING AWAKENING**. “This production reflects BCT's commitment to providing cutting edge material of the highest quality, presented with taste, integrity and discretion. By accepting this exciting artistic challenge, BCT continues to share the broad spectrum of American Musical Theatre with our students and our audiences.”

The winner of 8 Tony Awards, including Best Musical, **SPRING AWAKENING** features an electrifying alternative rock score with music by Duncan Sheik. Set in late 19th century Germany, **SPRING AWAKENING** follows a group of teens as they navigate and explore the exhilarating journey from adolescence to adulthood. With what *Entertainment Weekly* calls ‘the most gorgeous Broadway score this decade,’ **SPRING AWAKENING** is a powerful celebration of youth and rebellion.

Adding a note of realism to this production, BCT has cast 7 students from Germany in **SPRING AWAKENING**. The students are part of a special BCT summer program that arranges for German students to study musical theater with their American counterparts. According to Schine, the artistic exchange has been tremendously gratifying for all the students and BCT faculty. “We are thrilled to provide these students with an opportunity to pursue their passion for musical theater. **SPRING AWAKENING** in particular is wonderful piece to showcase the talents of our international cast.”

The students from **Germany** are Julien Hirschauer, Christina Kiefer, Theresa Nieb, Ines Scholtes, Clara Stark, Lisa Toh, and Nadine Wolf. They are joined by **Andover** residents Conrad Krendel-Clark, Caroline Pramas, and Kim Uggerholt; **Belmont** resident Alex Aroyan; **Beverly** residents Catherine Duval and Sofia Del Valle; **Bolton** resident Jessica Campbell; **Boston** residents Rosie Cerulli and Danielle Saitta; **Boxford** resident Katelyn Carlson; **Brookline** residents David Kaim and Sophia Pekowsky; **Burlington** resident Futaba Shioda; **Cambridge** resident Elisabeth Brown; **Danvers** resident Brianna Fallon, Alex Skarmear and Elle Martins; **Ipswich** resident Emily Scott; **Londonderry, NH** resident Anthony Esieolionis; **Lynn** resident Matthew Steriti; **Medford** resident Laurel McGoff; **Middleton** resident Sean Crosley; **North Andover** resident Kyle McAdam; **North Reading** residents Andrew Tighe and William Goldstein; **Quincy** resident Niamh O’Connor; **Reading** resident Aly Grindall; **South Hamilton** resident Ian Shain; **Stoneham** resident Emily Pinto; **Swampscott** resident Justin Hynes; **Topsfield** resident Natasha Doherty; **Westborough** resident Carly Grayson; and **Westford** resident Tia Ryder.

SPRING AWAKENING will be performed at The Governor’s Academy, 1 Elm Street, Byfield, MA. Performances are Thursday, August 4 at 8:00 pm; Saturday, August 6 at 8:00 pm; and Sunday, August 7 at 2:00 pm. Tickets are \$30 and \$25 for adults and \$20 and \$15 for students. **SPRING AWAKENING** is performed in rotation with BCT’s production of **LITTLE WOMEN**. For tickets and information visit www.bostonchildrenstheatre.org or call 617-424-6634, x222. **SPRING AWAKENING** contains mature subject matter and adult content. BCT recommends parental discretion.

CLICK HERE to download a hi-resolution photo of the cast.

About Boston Children’s Theatre

Now in its 60th season, [Boston Children’s Theatre](http://www.bostonchildrenstheatre.org) (BCT) was founded as a stand-alone, non-profit organization, dedicated exclusively to young people and the telling of their stories. One of the oldest children’s theatrical organizations in the United States, Boston Children’s Theatre provides unique opportunities for inner city and suburban kids to

work together by offering year-round opportunities for young performers to be involved in a broad range of theatrical productions. BCT is committed to providing high quality, diverse and affordable shows designed specifically for teachers, children and their families.

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