



**For Immediate Release...please  
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## **Boston Children's Theatre and Boston Casting Join Forces to Cast Lead Role in "To Kill a Mockingbird"**

***--Open Call to be held on January 22 to discover a young talent to play Scout--***

Boston Children's Theatre (BCT) and Boston Casting will be holding an Open Casting Call to discover a young local talent to play the lead role of "Scout" in BCT's landmark production of "To Kill A Mockingbird." The Open Call will be held on Saturday, January 22, 2011 at the BCT Studios, 316 Huntington Avenue at 10:00 am. The production will run May 7 - May 15, 2011 at the Boston Center for the Arts. Tickets go on sale March 1, 2011.

Nine year old newcomer Mary Badham was cast as Scout in the 1962 film after attending an open casting call in Alabama. With no prior acting experience, Ms. Badham was chosen to play role opposite Academy Award winning actor Gregory Peck. Badham received an Academy Award nomination for Best Supporting Actress for her role.

To give young actors a similar opportunity to be discovered, Burgess Clark, BCT Artistic Director, is inviting girls between the ages of 8 – 12 to audition to be part of this unique theatrical experience. "We are honored to bring this classic story to Boston," said Clark. "2011 is the 50<sup>th</sup> anniversary of the book and yet it remains as relevant today as it was 50 years ago. Stories like this are pivotal to our lives, and they give us a much greater appreciation for literary classics. People continue to tell me how they were inspired this particular story. We hope to bring this classic to a whole new generation of readers and theater goers."

By partnering with Boston Casting for the open call, Mr. Clark aims to broaden BCT's reach in the community. "With Boston Casting's extensive database, I hope to find that diamond in the rough. Boston Casting has a stellar reputation for finding just the right talent for any role. With their casting expertise, I know we'll find just the right girl for the part. If anyone has a dream about being discovered, this is the opportunity to shine."

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Mr. Clark will be looking for young actresses who embody the spirit and energy of Scout. “The role of Scout, made famous by the then unknown actress Mary Badham, is critical to the play,” revealed Clark. “I’ll be looking for girls who have the endearing qualities of charm and accessibility, someone everyone can relate to. This play is about seeing justice through the eyes of a child, and I’m very excited to discover who that child will be in our production.”

In addition to casting Scout, BCT is also casting for the roles of Jem (age 8 to 14, Scout’s older brother, smart, good with words, wise beyond his years) and Dill (age 8 to 11, energetic, intelligent, Jem and Scout’s neighbor during the summer), as well as several older teen and adult roles.

### **Open Casting Call Information**

#### **Open Casting Call for the Roles of Scout, Jem and Dill**

**Date: Saturday, January 22, 2011**

**Time: 10:00 am – 2:00 pm**

**Location: BCT Studios, 316 Huntington Avenue, Boston, MA**

**Please Bring: Water bottle, comfortable clothes, and be prepared to read a short selection from the script.**

#### **Open Casting Call for Older Teen and Adult Roles**

**Date: Sunday, January 23, 2011**

**Time: 10:00 am – 2:00 pm**

**Location: BCT Studios, 316 Huntington Avenue, Boston, MA**

**Please Bring: Water bottle, comfortable clothes, and be prepared to read a short selection from the script.**

**For more information, visit [www.bostonchildrenstheatre.org](http://www.bostonchildrenstheatre.org).**

#### **About Boston Children’s Theatre**

Nearly 60 years ago in 1951, [Boston Children’s Theatre](http://www.bostonchildrenstheatre.org) (BCT) was founded as a stand-alone, non-profit organization, dedicated exclusively to young people and the telling of their stories. One of the oldest children’s theatrical organizations in the United States, Boston Children's Theatre provides unique opportunities for inner city and suburban kids to work together by offering year-round opportunities for young performers to be involved in a broad range of theatrical productions. BCT is committed to providing high quality, diverse and affordable shows designed specifically for teachers, children and their families.

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For information about season tickets, to make reservations, and to learn more about exciting new classes and programs, visit the BCT website at [www.bostonchildrenstheatre.org](http://www.bostonchildrenstheatre.org), email [info@bostonchildrenstheatre.org](mailto:info@bostonchildrenstheatre.org) or telephone (617) 424-6634. Tickets also may be obtained through [www.theatermania.com](http://www.theatermania.com).

### **About Boston Casting**

Established in 1991 by Angela Peri, C.S.A., Boston Casting has since become the premiere casting company in New England, having worked with directors such as Errol Morris, The Farrelly Brothers, David Mamet and Rob Reiner. Recent film credits include THE FIGHTER with Mark Wahlberg, PAUL BLART: MALL COP, THE PROPOSAL with Sandra Bullock, PINK PANTHER 2, WHAT DOESN'T KILL YOU, and EDGE OF DARKNESS with Mel Gibson.

With over 3,000 square feet of office and studio space, Boston Casting is the largest casting house in the greater Boston area. Boston Casting specializes in casting feature films, commercials and reality television shows, for principal roles as well as extras. With over 40,000 actors on file, including children, special ability actors and those seeking reality television fame, Boston Casting proves to be a versatile and resourceful company that continues to excel at arranging the perfect ensembles.

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